



RAN-1801130201040001 / 2501005101040001

M.A. (Sem. I) Examination March - 2026

English - ME-04 (A) Elective – Women's Writing in English

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) Indicate clearly the options you attempt. (3) All questions carry equal marks.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q. 1.(A) Analyze Wollstonecraft's *A Vindication of the Rights of Woman* as a foundational feminist text.

OR

(B) How does Wollstonecraft's *A Vindication of the Rights of Woman* challenge the traditional roles of women as passive and submissive? Discuss her views on women's intellectual and moral capacities.

Q. 2.(A) Analyze the central idea of "*the problem that has no name*" in *The Feminine Mystique*. How does Friedan link it with women's psychological and social oppression?

OR

(B) Discuss main crucial propositions suggested by Betty Friedan in the chapter "*The Crisis in Woman's Identity*" of '*Feminine Mystique*'.

Q. 3.(A) Examine the character of Meridian Hill. How does her personal journey reflect both sacrifice and resilience within the Civil Rights Movement?

OR

(B) Discuss the narrative structure of Alice Walker's *Meridian*. How does its fragmentation mirror the struggles of African American women in the Civil Rights era?

Q. 4.(A) Discuss Bim as a central character in *Clear Light of the Day*. How does she negotiate between tradition, responsibility, and personal desire?

OR

(B) Explore the theme of reconciliation in *Clear Light of the Day*. How does the novel balance personal healing with historical trauma?